

4 – Week Guitar Unit Grades 4-6

| Based on Note/Chord Focus +/- 3 hours/week | | | |
|---|--|---|--|
| Week 1 | Week 2 | Week 3 | Week 4 |
| -Parts of the guitar -Types of guitars -Left Hand Finger Numbers | -Famous Guitarists | -History of the Guitar | -Guitar-like instruments around the world |
| -Standard Notation Introduction – Treble Clef, Lines, Spaces, Ledger Lines, rhythms | -Writing notes based on tablature | -Introduce progression I-V theory (tonic/dominant) | -Introduce I-IV-V progression |
| -Tablature | -Writing tablature based on notes | -Reading a Chord chart | -Simple Em pentatonic improvisation |
| -String names/numbers | -Improvise 4 notes (B, D, E, G – open pentatonic) | -Root notes in chords | -Write a simple progression |
| -Proper sound production with thumb (rest stroke) | -Playing with alternating fingers (i-index, m-middle) (rest stroke) | -Strumming Down beats -Strumming Down and up | -Using a pick, strumming and melody |
| -Posture (classical) | -Using a strap | -Standing | |
| -How Tuning Works | -Using an electronic tuner | - | |
| -Introduce notes on the 1 st string and 2 nd string -half, whole and quarter notes and rests | -Reinforce notes on 1 st , 2 nd , Introduce 3 rd strings, include eighth note rhythms -(F#, C#, A on 1 st) | -Introduce simple C and G Chords -Accompany melodies with C and G Chords | -Introduce E and Em -Accompany melodies: (G-C-D) (D, G, A) (A, D, E) |
| *If using tablature, consider including more strings. | | -Introduce D and A Chords -Accompany melodies with D and A | -Extend (I-vi-IV-V) (G-Em-C-D) |

| 2 Week Units | | | |
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| Note Reading Unit | | Chord Playing Unit | |
| -Parts of the guitar -Types of guitars -Left Hand Finger Numbers | -Famous Guitarists -History of the Guitar -Guitar-like instruments around the world | -Parts of the guitar -Types of guitars -Left Hand Finger Numbers | -Famous Guitarists -History of the Guitar -Guitar-like instruments around the world |
| -Standard Notation Introduction – Treble Clef, Lines, Spaces, Ledger Lines, rhythms | -Writing notes based on tablature | -Rhythms -Strum patterns -Introduce progression I-V theory (tonic/dominant) | -Introduce I-IV-V progression |
| -Tablature | -Writing tablature based on notes | -Reading a Chord chart | -Simple Em pentatonic improvisation |
| -String names/numbers | | -Root notes in chords | -Write a simple progression |
| -Proper sound production with thumb (rest stroke) | -Playing with alternating fingers (i-index, m-middle) (rest stroke) | -Strumming Down beats | -Using a pick -Strumming Down and up |
| -Posture (classical) | -Using a strap | -Posture -Straps | -Standing |
| -How Tuning Works | -Using an electronic tuner | - How Tuning Works | -Using an electronic tuner |
| -Introduce notes on the 1 st string and 2 nd string -half, whole and quarter notes and rests | -Reinforce notes on 1 st , 2 nd , Introduce 3 rd strings, include eighth note rhythms -(F#, C#, A on 1 st) | -Introduce simple C and G Chords -Accompany melodies with C and G Chords | -Introduce E and Em -Accompany melodies: (G-C-D) (D, G, A) (A, D, E) |
| *If using tablature, consider including more strings. | -Play simple/familiar melodies on guitar | -Introduce D and A Chords -Accompany melodies with D and A | -Extend (I-vi-IV-V) (G-Em-C-D) |