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Patterns in 4

1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							
1		2		3		4	
							

* Use these for patterns of 2. Simply cut in half or treat as a two bar pattern.

Patterns in 3

1		2		3	
					
1		2		3	
					
1		2		3	
					
1		2		3	
					
1		2		3	
					
1		2		3	
					
1		2		3	
					
1		2		3	
					
1		2		3	
					

Extension:

- For more interest combine 2 patterns as the rhythmic ostinato.
- Choose different patterns for different song sections. ex. Pattern 4 for verse and pattern 8 for chorus.
- Add 16th note patterns to part of the rhythm
- Divide each beat in 3 instead of 2 parts (for compound meters)2