

Rubrics for Guitar Assessment

Small Ensemble Rubric

	Individual performance accurate, contributed to the group, showed excellent technique and cooperation.	Individual contributed in some areas to the group, several mistakes were made.	Individual did not participate or did not contribute much to the group.
Student 1	5	3	1
Student 2	5	3	1
Student 3	5	3	1
Student 4	5	3	1

* Some scores can be 4 or 2 if needed.

*Skills are the individual parts that are required for the performance. These performance rubrics are based on the compilation of skills

Performance Rubric

	Little to No Evidence 1	Needs Improvement 2	Meets Standard 3
Pitch or Chord	Student plays many incorrect pitches or chords in the piece	Student plays most notes or chords correctly	Student plays all notes or chords correctly
Rhythm and Steady Beat	Lack of steady beat or expression of rhythm compromises the piece	Rhythm and steady beat are mostly consistent and tied together - song not compromised	Rhythm and steady beat are accurate. Rhythms clearly connect to steady beat
Right Hand Technique	Little to no evidence what technique should be used in this passage	Student shows right hand technique most of the time during the passage	Right hand technique is clearly evident and student seems comfortable executing the technique
Left Hand Technique	Little to no attention is paid to the left hand technique required for the passage	Student attempts to play with the proper left hand technique for the passage	Student uses appropriate left hand technique for the passage.



Give a copy of the rubric to students so they can prepare. Create a google form to quickly assess students and collect data at the same time.

Simple Performance Rubric

Performance Rubric	Beat/Rhythm	Melody	Musicality Expression	Concert Etiquette
4 Exceeds Expectations	Beat is steady and rhythms accurate throughout	All notes are played correctly on the instrument	Dynamics and articulation are used to express the work	Student consistently focused on performing music and did not distract others
3 At Standard	Beat mostly steady or some rhythms inaccurate	Most notes are played correctly on the instrument	Student performed with creative expression as taught in class	Student mostly focused on performing and seldom distracted others
2 Work in Progress	Beat not steady or inaccurate rhythms	Student performed some correct notes and passages	Student performed some creative expression	Student needed frequent reminders to focus on performing music and was distracting to others
1 Getting Started	Beat not steady and inaccurate rhythms	Student displayed music inaccuracy, distracted from the overall performance	No expression attempted	Student was talkative and distracted others. Behavior detracted from the overall performance.