

You Can't Always Get What You Want, Rolling Stones

Intro with Choir

Verse 1

I saw her today at the reception
A glass of wine in her hand
I knew she was gonna meet her connection
At her feet was her footloose man

Chorus

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes, well, you might find
You get what you need

Verse 2

And I went down to the demonstration
To get my fair share of abuse
Singing, "We're gonna vent our frustration
If we don't we're gonna blow a fifty-amp fuse"

Chorus

Verse 3

I went down to the Chelsea drugstore
To get your prescription filled
I was standing in line with Mr. Jimmy
And man, did he look pretty ill

We decided that we would have a soda
My favorite flavor, cherry red
I sung my song to Mr. Jimmy
Yeah, and he said one word to me, and that was
"dead"
I said to him

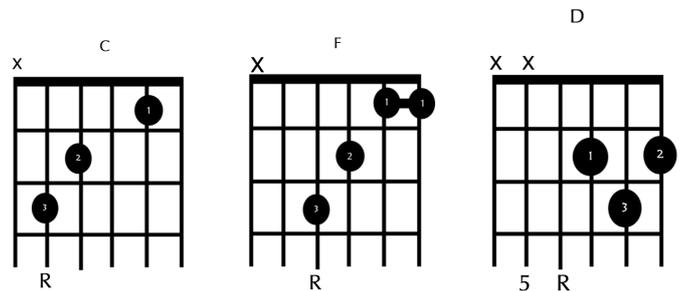
Chorus

Verse 4

I saw her today at the reception
In her glass was a bleeding man
She was practiced at the art of deception
Well, I could tell by her blood-stained hands

Chorus x2

Choir Outro



F is a barre chord. Use the 1st finger to hold down both strings at the first fret.

When switching from C to F, fingers 2 and 3 are relative.

Verse

:C /// F /// : (4X)

Chorus

: C /// F /// : (3X) D ///

The verses are about the major topics of the 1960's. Free love, political discourse, drug problems. What are some of the major topics of today? Do you hear those topics in songs of today? Why do people write about these issues?

The Rolling Stones have been together since 1962.